

**Rajarshi Shahu Mahavidyalaya (Autonomous),**

**Latur**

**Syllabus**

**Core Course English**

**B. A. First**

**(Semester Pattern)**

**(MCQ + Theory)**

**w.e.f. June, 2019**

## **1. Introduction**

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

**Title of Course**

Core Course

## **3. Objectives of the Core Course**

### **Objectives:**

- i) To acquaint students with the origin and development of English language and literature.
- ii) To make learners study various genres of English literature.
- iii) To make learners aware of different literary values in English.
- iv) To encourage students for learning literary and critical terms.
- v) To equip the literates with humane, eco friendly feelings and ideas.
- vi) To help the learners to know the styles of various stalwarts in literature through their literary creations

## **4. Advantages of the Course**

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**B. A. First Year**

**Core Course English**

**(MCQ + Theory Pattern)**

**Semester – I**

<b>Course Code</b>	<b>Course Title</b>	<b>Lect. per Week</b>	<b>Lect. per Sem.</b>	<b>Marks</b>		
				<b>Internal</b>	<b>External</b>	<b>Total</b>
OE1	Introduction to English Literature I	04	56	30	45	<b>75</b>
OE 2	Introduction to English Language II	04	56	30	45	<b>75</b>

**Semester – II**

<b>Course Code</b>	<b>Course Title</b>	<b>Lect. per Week</b>	<b>Lect. per Sem.</b>	<b>Marks</b>		
				<b>Internal</b>	<b>External</b>	<b>Total</b>
OE1	Reading English Fiction III	04	56	30	45	<b>75</b>
OE 2	Reading English Autobiography and Biography-IV	04	56	30	45	<b>75</b>

**Rajarshi Shahu Mahavidyalaya (Autonomous) , Latur**  
**English**

**B A First Year (Semester-I)**

**Course Code- U- ENG- 106**

Course Title –Introduction to English Literature

**Max. Marks: 75**

**Total Lectures: 56**

**Lectures: 50**

**Credits: 03**

**Practical: 06**

**Objectives:**

- i) To acquaint students with English Literature
- ii) To make students aware of different ages of English Literature
- iii) To encourage students for learning literary and critical terms.

**Outcomes:**

- i) The students will understand the concept of literature and English Literature
- ii) The students will be aware of different ages of English Literature
- iii) The students will be familiar with literary and critical terms.

**Unit I            Literature and its forms**

- i) What is Literature?
- ii) Why study Literature?
- iii) Introduction to various literary genres

**Unit II            Literary Ages**

**Old English to Elizabethan Age**

- a) Old English Period
- b) Middle English Period
- c) Renaissance or Early Modern period

**Unit III            Literary Ages**

**Neo Classical to Post Modern Age**

- a) Neo Classical Period            b) Romantic Period
- c) Victorian Period            d) Edwardian Period
- e) Georgian Period f) Modern Period
- g) Post Modern Period

**Unit IV            Literary and Critical Terms**

- 1.Soliloque 2. Simile 3. Metaphor 4. Aside 5.Three Unities

**References:**

- 1.Prasad, B. A Background to the Study of English Literature. Macmillan
- 2.Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- 3.Abrams, M H : A Glossary of Literary terms
- 4.Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
- 5.Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co.

# **Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

## **English**

### **B A First Year (Semester-I)**

**Course Code- U- ENG- 107**

Course Title –Introduction to English Language

**Max. Marks: 75**

**Credits: 03**

**Total Lectures: 56**

**Lectures: 50**

**Practical: 06**

#### **Objectives:**

- i) To introduce learners to the origin of English Language
- ii) To acquaint students with the structure of English Language
- iii) To help learners to recognize various styles and registers in English

#### **Outcomes:**

- i) Students will understand the differences in old English and modern English.
- ii) Students can realize the different structures which are used in English language.
- iii) Students will be aware of the various styles of English language used in different walks of life.

#### **Unit I**

- i) Origin of English Language
- ii) Development of English Language
- iii) Old, Middle and Modern English

#### **Unit II**

- i) Phonetics
- ii) Phonology
- iii) Morphology
- iv) Word Formation

#### **Unit III**

- i) Syntax
- ii) Sentence Structure
- iii) Semantics
- iv) Register

#### **Unit IV**

- i) Varieties of English
- ii) Standard Varieties
- iii) British English, American English, Indian English, etc

#### **Reference Books**

1. A History of English Language by A C Bough
2. A History of English Language by F T Wood
3. The Study of Language by George Yule
4. English Language for Beginners by Michelle Lowe and Ben Graham
5. Introduction to Modern English Grammar by L S Deshpande

# **Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

## **English**

### **B A First Year (Semester-II)**

**Course Code- U- ENG-206**

Course Title – Reading English Fiction

**Max. Marks: 75**

**Total Lectures: 56**

**Lectures: 50**

**Credits: 03**

**Practical: 06**

#### **Objectives:**

- i) To acquaint the first year student with the basic elements of fiction.
- ii) To sensitize them to themes and styles of literature.
- iii) To promote reading skills and the reading habit in them.

#### **Outcomes:**

- i) The student will acquaint with the basic elements of fiction.
- ii) They will understand themes and styles of literature.
- iii) The students will keep the habit of reading fiction.

#### **Unit I Understanding English Fiction**

- i) Background and development of English fiction and short story
- ii) Key literary terms (only five)

#### **Unit II Fiction for detailed study**

. The Vicar of Wakefield by Oliver Goldsmith

#### **Unit III Fiction for detailed study**

A Passage to India by E. M. Forster

#### **Unit IV Fiction for detailed study**

Animal Farm by George Orwell

#### **References:**

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Forster, E. M. 1949, Aspects of the Novel
3. Muir E The Structure of the Novel
4. Allen Walter, The English Novel
5. Brooks Cleanth Understanding Fiction
6. Oliver Twist by Charles Dickens
7. Three Companions by Ravindranath Tagore

# **Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

## **English**

### **B A First Year (Semester-II)**

**Course Code- ENG 207**

Course Title – Reading Autobiography and Biography

**Max. Marks: 75**

**Credits: 03**

**Total Lectures: 56**

**Lectures: 50**

**Practical: 06**

#### **Objectives:**

- i) To acquaint the learners with the great people through biographies and autobiographies.
- ii) To sensitize them to the styles of autobiography/biography.
- iii) To inculcate reading and writing habit.

#### **Outcomes:**

- i) Students will understand the great people by reading their life (their experience, values, problems strengths, goodness, mistakes etc) through biographies and autobiographies.
- ii) Students can realize the styles of autobiography/biography and the way English is used to write autobiography/biography.
- iii) Students will read autobiography/biography with interest and can write autobiography/biography.

#### **Unit I Understanding English Biography and Autobiography**

- i) Background and development of English biography and autobiography.
- ii) Difference between biography and autobiography

#### **Unit II Autobiographies for detailed study**

The Story of Life: Helen Keller

#### **Unit III Autobiographies for detailed study**

Waiting for Visa: Dr B. R. Ambedkar

#### **Unit IV Autobiographies for detailed study**

First Chapter from My Days R K Narayan

First Chapter from The Story of My Experiments with Truth: M.K. Gandhi

#### **References:**

- Prasad, B. A Background to the Study of English Literature. Macmillan
- Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- Keller, Helen: The Story of Life. Ratna Sagar p. Ltd, Delhi 2013
- Ambedkar, Babasaheb. Waiting for Visa: Samyak Prakashan, Mumbai 2016
- Gandhi, Mahatma. The Story of My Experiments with Truth, Rupa publication, Mumbai-2011
- Narayan, R.K. My Days. Indian thought publication.2012